

**DAWN GRABOWSKI**  
818 816 0160 Voicemail/Pager  
SAG



**Daily Talent Agency**  
Gail Marx  
Theatrical/  
Commercial Agent  
Tel: 866.313.4106  
Fax: 702.399.6254

**Height:** 5'3"    **Weight:** 120    **Hair:** Brown    **Eyes:** Brown

[www.dawngrabowski.com](http://www.dawngrabowski.com) ; [www.dangerousperceptions.com](http://www.dangerousperceptions.com) -- *Personal Websites*; [www.actorsaccess.com](http://www.actorsaccess.com)  
[www.lacasting.com](http://www.lacasting.com) ; [www.nowcasting.com](http://www.nowcasting.com) ; [www.iaactor.com](http://www.iaactor.com); [www.imdb.com](http://www.imdb.com); [www.castingfrontier.com](http://www.castingfrontier.com) E.WBs

**FILM**

Dangerous Perceptions	Lead	Independent/Vasquez/Grabowski
Heart of the Beholder	Supporting	Independent/Ken Tipton
Shattering Images	Lead	Independent/Wendy Wolverton
Jerry Maguire	Featured	Sony Pictures/Cameron Crowe
Almost Famous	Featured	Sony Pictures/Cameron Crowe
Tango Flush	Featured	Independent/Orlette Ruiz

**TELEVISION**

ER	Guest Lead	NBC E. Dickerson
The Bad Girls Guide	Co-Star	UPN (Pilot) E. Gittelsohn
Time Well Spent	Co-Star	ABC (Pilot) C. Phillips

**THEATRE**

Always Going Up (Autobiographical)	One Woman Show	HBO Workspace The Bang Theatre
Shattering Images	One Woman Show	Stetson University
Stories of America	Actor 1	Stetson University
Gammer Gurton's Needle	Stage Manager	Stetson University

**COMMERCIALS** (Conflicts available upon request)

**STAND-UP**

*Laugh Factory & Hallenbeck's General Store*

**TRAINING** (Partial List)

Kaplan University	Bachelor of Science	Paralegal Studies
Professional Actor's Gym	On Camera	Lisa K. Wyatt
L.A. Actor's Center	On Camera	Wendy Davis
Gordon Hunt	Scene Study	Hunt, Holden, Hill
Bang Improv	Improvisation	Bang Theatre
Creating/ Autobiographical Show	Play Development	Mark W. Travis
Women In Film	Internship	Harriet Silverman
U.C.L.A.	On Camera	Kim Darby
Media Access Office	Foundations in Acting	John Mahon
Stetson University	Bachelor of Arts/Theatre	Stilson/Wright
Flash Forward	Career Development	Lyons/Walls
H.A.P.P.I.	Scene Study	Otto Felix

**SPECIAL SKILLS**

Stand-Up Comic- -Swimming-Disability Educator-(walks with crutches/wheelchair) Production Work, Valid Passport

**AWARDS**

Recipient of 2009 Women in Theatre Red Carpet Awards  
Recipient of the 2002 Norman G. Brooks Stand-Up Comedy Scholarship Competition  
Recipient of the 1998 Christopher Reeve Scholarship Competition