

Dawn Grabowski

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EXPERIENCE

April 2005 to Present **Perceptions**

Executive Producer, Actor, Writer, Co-Director, Post-Production Supervisor, Charity Event Coordinator

Aug. 2002 Continuous **Shattering Images Motivational Speaking & Informational Seminars (Business)** Independent Contractor – Schools and Social Groups

July 2001 **Enrichment Works** Independent Contractor – Elementary School Presentations

Dec. 2000 **“SHATTERING IMAGES” (35 mm film)** Writer, Producer, Sole Financier and Actor.

2000 **WE MEDIA** Freelance Writer. *Various Articles*

1997 to 2000 **“ALWAYS GOING UP”** Writer, Producer and Performer – One Woman Autobiographical Show. *1998 – Performed at the **Bang Theatre Hollywood*** *1999 – Nominated for a **Media Access Award*** *2000 – Performed at the **HBO Workspace, Melrose Theatre, Los Angeles.***

1997 **ARTIST RIGHTS FOUNDATION, Los Angeles, CA** Production / Volunteer Coordinator

- Organized volunteers for events, including celebrity pool tournament.

1995 to 1996 **THE MEDIA ACCESS AWARDS, Los Angeles, CA** *California Governor’s Committee for Employment of Disabled Persons* Administrative Assistant to Program Coordinator

- Coordinated events through telephone & fax.
- Compiled Awards Book.
- General Office Duties: filing, receptionist, mass mailings.

1994 to 1997 **WOMEN IN FILM – INTERNSHIP PROGRAM, Los Angeles, CA** Administrative Assistant / Marketing Assistant / Production Assistant *Crystal Awards – 1994, 1995, 1996* *Lucy Awards – 1994, 1995, 1996* *Oscar Party – 1995*

- Coordinated events with Hollywood studios and production companies, through phone/ fax.
- Worked with marketing departments of WIF, Hollywood studios and production companies.
- Worked merchandising table (coordinated gift baskets) and check-in table at events.

1994 to present **PROFESSIONAL ACTRESS** Television, Film, Theatre & Commercials (Joined the Screen Actors Guild in 1996).

EDUCATION (Partial List)

- Bachelor of Arts / Theatre & Commercials – **Stetson University**, DeLand, Florida, **Bachelor of Science @ Kaplan University (Magna Cum Laude, Paralegal Program- September 2007)**
- *Introduction to Screen Writing – **UCLA Extension** – Ron Suppa*
- *How to Create Strong Female Characters – **UCLA Extension** – Sarah Provost*
- *How to Create Strong Characters; Mind, Body & Soul – **UCLA Extension** – Steven Wolfson*
- *How to Write Strong Dialogue – **UCLA Extension** – Steven Wolfson*
- *Essential Scene Work: How to Write a Strong Scene – **UCLA Extension** – Steven Wolfson*
- Multiple acting and drama classes – i.e.: Kim Darby, Gordon Hunt, and Rick Holden & Richard Hill.

HONORS

Recipient of the 2002 **Norman G. Brooks Stand-Up Comedy Scholarship.**

Recipient of the 1998 **Christopher Reeve Acting Scholarship.**